

helper

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helper presents: Fritz Welch

Breakfast Bombs the Inevitable

(dis)organized by Nathan Gwynne

August 3 – August 26, 2012

Opening Reception: August 3, 7-9PM

Asparagus Piss Raindrop will perform August 3,
3PM and 8PM. See below for further info...

*i agree w/ this: "there will be a drawing on the wall
and a skulptchur and whatever and another drawing
in the bathroom [please add: also collages made in
1999 + one t-shirt painting] ...and ASPARAGUS PISS
RAINDROP will perform a concert at helper and at
the CCA in Glasgow simultaneously...grilled asparagus
in the backyard. not a BBQ only grilled asparagus...no meat maybe potatoes....and the crowd goes
wild..." but we can also formulate some more mutationallysexyificated word spew? i also brought some
multi-colored door streamer thingys from Blackpool. dunno if you can visualize them? they usually
hang in shops in the North of England – kinda kitsch crapola i thought they might be an interesting
ceiling element....*



Fritz Welch is determined to stretch the escalator of possibilities into the bloodshot eye of results. His is a multifaceted practice bringing together and digesting drawing, sculpture, text, sound and performance. Ultimately these elements are combined into site specific installations that are like rambling Rube Goldberg devices intended to explore their own components while extruding waves of questions. This work is a fragile monster gambling with its own structure. It is the culmination of various threads expanding into a given architectural space with accumulations of randomized and very specifically chosen elements. It takes into account the excesses of consumerism and the absurdity of everyday life while focusing on the weightlessness of hallucination and the ephemeralization of desire.

His first solo exhibition in 1997 was at A/C Project Room in New York City, and he has exhibited in numerous solo and groups shows internationally, in galleries, institutions, and public spaces. These have included The Drawing Center (NYC), Transmission (Glasgow), La Condition Publique (Roubaix FR), Kunsthalle Exnergasse (Vienna), TRACE Gallery (Cardiff), Jeleni Gallery (Prague), Alma Enterprises (London), Argument (Tilburg NL) and WestGermany Büro für postpostmoderne Kommunikation (Berlin).

He has collaborated on installations with Aaron Cantor, Iain Campbell, Crank Sturgeon & Id M Theftable, Alex Baggaley, and Deathanddada (Rachel Lowther and Amalia Theodorakopoulos). He has also been involved in the making of dance projects working with choreographers such as Moya Michael, Miguel Gutierrez, Paige Martin and Juliette Mapp.

Welch has played concerts and festivals extensively in North America, Europe and in South Africa and Hong Kong. He is currently a member of FvRTvR, Lambs Gamble, With Lumps, Asparagus Piss Raindrop and is a former member of Peeesseye and W!77iN6. He has played with Tony Conrad, Clare Cooper, Stephen O'Malley, Jazzfinger, Clayton Thomas, Maya Dunietz, Evan Parker, Usurper, Michael Vorfeld, Glasgow Improvisers Orchestra, Mike Pride, Chris Heenan, Blood Stereo, John Butcher and Joke Lanz among many others. A longtime Brooklynite of Texas origins, he is now based in Glasgow, Scotland.

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Asparagus Piss Raindrop will perform August 3, 3PM and 8PM. Asparagus Piss Raindrop is a crypto conceptual stand-in band OR a science fiction nerd-rock concept band. The music is never repeated and the players are never the same. On August 3rd the group will play one piece in two cities. Glasgow line-up will feature Neil Davidson, Stuart Arnot, Tuukka Asplund, Julia Scott, Liene Rozite and Brooklyn crew is Nathan Gwynne, Paige Martin and Fritz Welch. They will perform a simultaneous multi-faceted score via telepathic link starting at around 20:00 GMT. The Brooklyn group will repeat the entire process at 8pm EST.

www.humansacrifice.net

helper is located at 495 Rogers Avenue, Brooklyn, NY. Trains: Q/B to Prospect Park, 2/5 to Sterling. helper is open Friday and Saturday 12-5PM. For appointments: contact@helperprojects.com